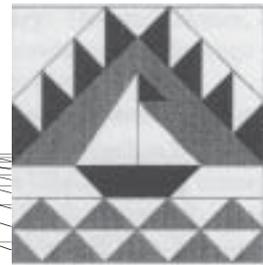


Coast Lines



Volume 5

Newsletter for Coastal Quilters of Santa Barbara

May 2006

May 2006 Program

Linda Schmidt

<http://home.comcast.net/~shortattn/>

This month, we welcome California quilter **Linda Schmidt** to our guild. Linda is a prolific quilter and garment designer with over 20 years of experience. In addition, she has been doing talks, trunk shows and workshops at guilds locally, nationally and internationally for the last ten years, showing quilts and garments in her talk and trunk show and 35 ensembles in her "Flamboyancy Rising" fashion show. She was a Fairfield Designer in 1994-95, and again in 1997-98.

Over the last ten years, Linda has received over 250 ribbons, many of them Best in Show, Best in Class, First Place, or Artist awards, at fairs, quilt shows, and art shows. She has also been invited to participate in special exhibitions all over the world with both her quilts and garments. She has been chosen as special lecturer and teacher at *Empty Spools Conference* at Asilomar, has taught at many quilts shows, conferences, and retreats, has had work and profiles in quilting magazines published in both the U.S. and England, and was featured demonstrating her fabric painting techniques on an episode of "Simply Quilts."

We are pleased to welcome Linda to Coastal Quilters Guild and look forward to reaping the benefit of her experience and talent to add some sparkle to our quilting efforts.

May 11 Lecture: Linda Schmidt presents **Short Attention Span Quilting- A talk & trunk show with quilts and garments.** More than 25 quilts and 15 ensembles, traditional to contemporary, exhibiting a wide range of styles, techniques, fabrics, patterns and themes. Some poetry, a little laughter, a bit of imagination, and a lot of passion for our craft. Actual quilts and garments are shown, not slides.

May 12 Workshop: Linda Schmidt teaches **Elements in Fabric - Earth, Wind, Fire and Water.** Come experiment with a wide variety of products and a simple set of design principles to help you deal with design solutions as you create your own version of the elements. Play with Fibre Etch, Puff Paint, mica chips, melted painted cellophane, cracked ice, Angelina and Tintzl fibers, metallic paint powders, Bonding Agent 007 and much, much more. Be a wild woman!

Check with Dorothy Fitch at the Guild meeting to see if there is still space available for this fun and creative workshop.



S U M M E R

Adult Education
2006 Summer Quarter
6 weeks
Monday, June 5th through
Saturday, July 15th.

Quilter's Workshop

You'll enjoy six hours of uninterrupted quilting bliss! Join friends in this non-structured class to complete projects from other quilting classes. Take advantage of the large tables to baste quilts or use the Bernina machines to do some machine quilting.

At least one course of Beginning Quiltmaking or the equivalent required.

Marty Frolli

6 Fridays, 9 am - 3 pm

June 9, 16, 23, 30, July 7, 14

Room T2 Wake Center \$15 Fee

CQG Challenge 2006

Theme: How did technology sneak into my sewing room?

We now have about 5 months to either praise or slam technology for the impact it has made on you, your quilts, your sewing room or your budget. This challenge is open to all CQG members - new or long-standing, new or experienced quilters. Only one entry per member (sorry for all you over achievers).

Size must not exceed 120 inches circumference (measured all around outside edge).

It must have a 4-inch sleeve on the back.

It must have your name on the back.

More information will follow. Entry forms will be available in May.

Question? Call Barbara Ortiz (805) 483-6359 or Pat Masterson (805) 642-4769

President's Message

By the time you read this, our wonderful Opportunity Quilt will have made its appearance at the Santa Barbara Fair and Expo. Thanks to so many of you for having volunteered to go and "sit" the quilt and to **Darilyn Kisch** for having organized the event. Judging by the many hidden treasures she took from the storage locker, the display has to have been terrific.

Speaking of "Thank Yous" - how about those **Loose Threads**? They did a super job at the last meeting holding quilts, providing and serving refreshments, and wearing some of the 50 aprons they have made for the volunteers to wear at our upcoming quilt show. Do you suppose they know what they were getting into with all the quilts **Lujean Seagal** brought with her? The wonderful thing about having a quilter that can drive from her

home to Santa Barbara is the chance for the speaker to bring more quilts. Between the airlines having weight limitations and the concerns of lost quilts, distant speakers don't have that opportunity.

How is your quilt coming for the show? Time is getting shorter and we need your quilt! There have been a few early entries - which make **Kristin Otte** smile, but she needs a lot more to be really happy.

Lastly I'm offering a challenge to the satellite groups in the Guild. August is already scheduled to be hosted by a satellite group. June has a speaker; September is the Challenge, October and November have speakers. It would be wonderful if some other groups could volunteer to be in charge of refreshments and quilt holding for those months. If your group can help, please call Carol Boyce or me.
-Betty Kelley

COMMUNITY QUILTS

10 Most Frequently Asked Questions

1. Are we making quilts for babies, children or adults this year?

We're donating quilts for recipients of all ages.

- Project Linus (Children newborn-18 years)
www.projectlinus.org
- Angels Bearing Gifts (Adults)
www.angelsbearinggifts.com

2. How big should I make the quilt?

Any size ranging from 36" square up to twin size.

Project Linus:

- 36" x 36" for babies
- 36" x 45" or larger for children
- 45" x 60" or larger teens

Angels Bearing Gifts:

- 45" x 60" or larger.

3. Do I have to use a kit?

No. You may use your own fabrics.

4. Do I have to use one of the provided patterns?

No. You may use any pattern of your choice.

5. May I change the fabrics in the kit?

Yes. Please feel free to add or substitute fabrics from your own collection.

6. May I tie the quilt?

No. Hand or machine quilt your quilt.

7. Should I return any unused kit fabric?

Only any remaining fabric 1/4 yard or larger.

8. Do I have to wash the quilt?

Yes! Quilt should be washed after it is made, and quilts going to the Linus Project need to be free of any scent or ornamentation.

9. When are the quilts due?

CQG meeting: November 9th, 2006.

Please remember to attach a Coastal Quilters Guild label to the back of the quilt.

10. If I have any other questions, who should I contact?

Please call or email:

*JoAnn Dovgin (682-2867) rich.jo.dovgin@verizon.net
or Marty Frolli (968-4781) mafrolli@cox.net*

Our next workshop will be Wednesday, June 28, from 9 a.m. to 2:30 p.m. at Goleta Valley Community Center. We will have kits, patterns and irons available. Please bring your sewing machines and all other equipment you need to work with a terrific group of women on your community quilt.

Harvest of Colors Boutique Update

All of you are in full swing making articles for the boutique and the Special Feature part of the boutique. It is a good way to make money. Be sure you have the correct initials to put on your price tags, as that is how you get paid. Special Features items, put CQ and the price of the article. If you have any questions, please call Evelyn Gorrindo at (805) 687-2170.

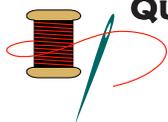


SUPPLY LIST FOR EARTH, WIND, FIRE & WATER

QUILTING THE ELEMENTS WORKSHOP

MAY 12, 2006

LINDA S. SCHMIDT



The theme of this class is the Elements. In this one-day workshop, all of the techniques will be demonstrated and you will create the small Earth scene using the demonstrated techniques and design principles. Materials fee: \$10.00 includes a multiple page hand-out, patterns for all four pieces, use of Fiber Etch, fabric paints, mica chips, Shiva paint sticks, metallic paint powders, and Tintzl fibers. You will also need:

Standard sewing stuff – We won't get as far as sewing stuff down, so don't bother with the sewing machine. Bring lots of PINS, though, a rotary cutter, board, scissors for paper and fabric, and a seam ripper.

- Fabrics for the Earth scene – for tree leaves, tree trunks, rocks, water, preferably batiks or blurry hand dyes, NOT calicos!
- 2-3 pieces of Lite Steam a Seam II (comes in a package at fabric store, by Sulky)
- Sheer fabrics – opalescent organdie, or sparkle organza in sheer opalescent and white colors. Bring one piece (1/4 yd or so) and we will share.
- Invisible thread (.004 mm)
- A piece of cellophane from around a bouquet of flowers, about 1/4 yard or so – must be real cellophane, not plastic wrap (try the grocery store or floral shop)
- One tube of Jones Tones or Tulip Puff Paint – white or cream color (available at Michael's and other craft stores – NOT 3D paint!). If you can't find it, I will have some at the workshop for \$1/tube, but try to find some. I'm running out!
- Approximately 1 yard of junky old fabric to squirt it on.
- 1 pkg iridescent white Fusible Fiber or Angelina fiber or Tintzl (Fusible Fiber is what it's called at Michael's). (Optional)
- We will need approximately 5 irons/ironing surfaces for the class
- Heat gun or hair dryer (if you have one)
- Small portable fan (if you have one handy)
- Tall thin candle, candle holder and matches
- Pie tin or other small, flat pan that will hold water
- Ultra Fine Sharpie Marker
- One piece each of white Totally Stable, tracing paper and freezer paper
- Glue stick
- Stiletto (if you have one)
- 1 white garbage bag
- Parchment paper (from grocery store)
- Scotch or masking tape
- Fine iridescent glitter (if you have some)
- A couple of paint brushes – 1/4" - 1/2" wide
- 5 or so plastic throw-away cups for paint
- Apron or wear old clothes
- Spirit of adventure



SUPPLY LIST FOR

FAST-PIECE APPLIQUÉ

JUNE 9, 2006

ROSE HUGHES

Fast, furious, and fantastic! In just a day together you'll learn the secret of using machine piecing and appliqué in combination to simplify complicated curves and circles, and get the perfect results you crave in your quilts. But why limit ourselves? Let's also explore how to layer your work with a wide variety of colorful, unique and unusual embellishments—the kind that say YOU in your quilts, your unique signature pieces.

You will take home a creative appliquéd piece, underway, and a mind filled with new ideas and techniques to apply to future projects.

SUPPLIES:

- Cotton or silk fabrics (if silks chosen each should be ironed beforehand with a light to sheer iron-on interfacing)
- Backing fabric 21" x 26" (a small amount will be seen from the front)
- 1 piece of batting, 21" x 26" (light weight—Hobbs/Heirloom, Warm & Natural)
- Sewing machine in good working condition, with zig-zag capability and an appropriate foot for cording or zig-zag stitching
- Bernina users should bring #21 foot if you have one
- Yarns for couching
- Basic sewing supplies (include Sewer's Aid liquid for decorative threads)
- Sewing and decorative threads
- Masking Tape and several safety pins for basting
- Appliqué, sewing and paper scissors
- Cutting board, ruler and rotary cutter
- Pencil/Eraser
- Fine line (not ultra-fine) marker (permanent black)
- Drawing paper
- Tracing Paper, 1-piece 18" x 24"
- Freezer Paper, 18" wide

Block-of-the-Month June

STAR

Appliqué
9-1/2" (unfinished)

This "funky" star is not symmetrical which makes it a perfect choice for fusing. Using a variety of fabrics adds to the whimsy. Don't forget to pick up free tracing paper at the Block-of-the-Month table during guild meetings.

Background: Blue - cut one 10" square
Star points: Scraps of holiday fabric

As always, if you prefer to hand appliqué your star, add "turn-under" allowance to all pieces when cutting templates/fabric.

Preparing appliqué block:

If you plan to use 6 different fabrics, trace individual templates of pieces

A-F onto tracing paper extending star point "bottoms" (pieces A-E) to the dotted lines to allow for tucking under star center (piece F)

For less than 6 fabrics, consult the pattern and remember to allow for an edge to tuck under wherever your plan overlaps

Trace templates onto fusible

Fuse pieces to WRONG side of appropriate fabrics using product instructions

Trim each piece

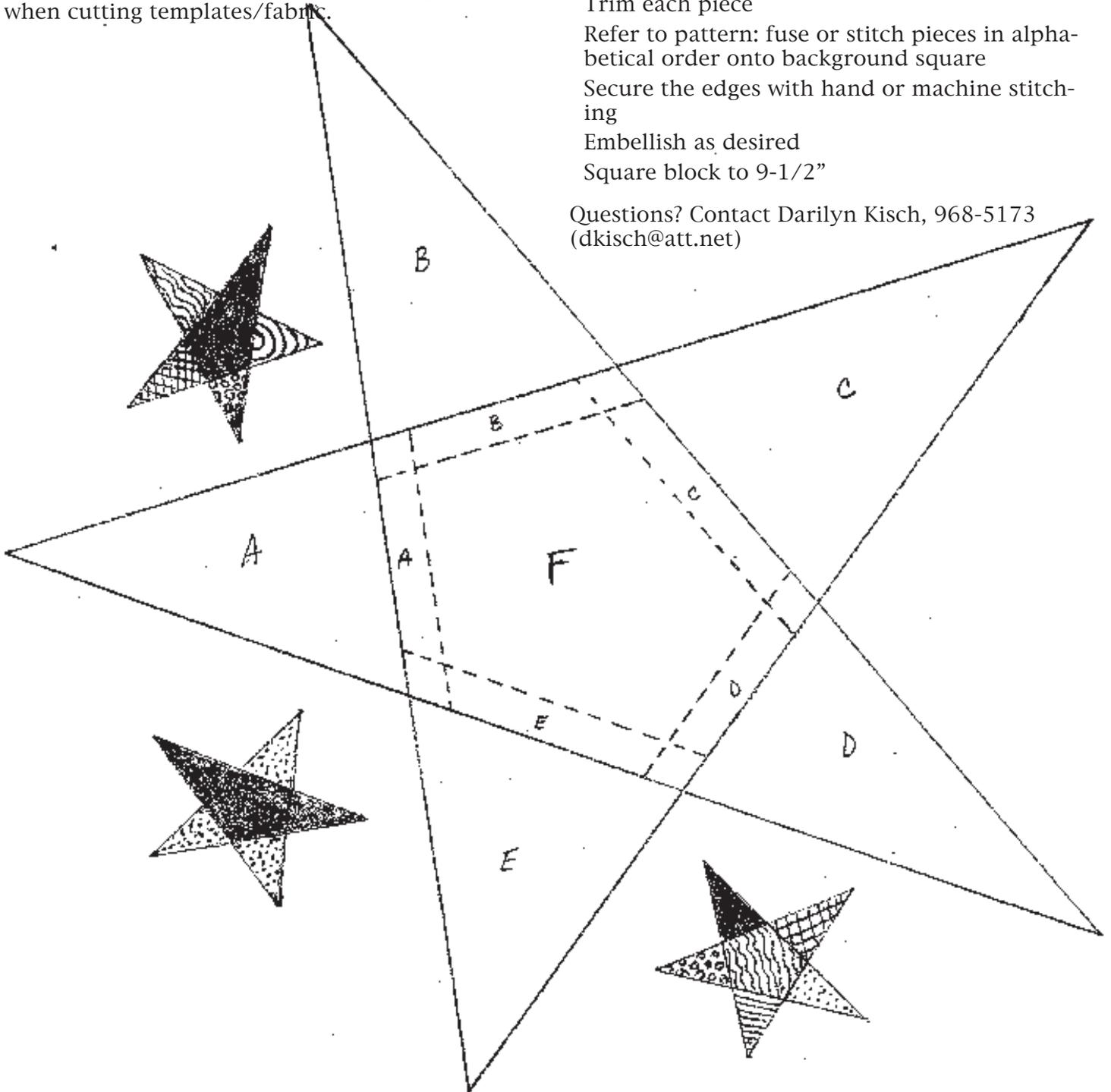
Refer to pattern: fuse or stitch pieces in alphabetical order onto background square

Secure the edges with hand or machine stitching

Embellish as desired

Square block to 9-1/2"

Questions? Contact Darilyn Kisch, 968-5173
(dkisch@att.net)



QUILT ENTRY FORM

CQG Members Showcase: Sept. 30-Oct. 1, 2006

COMMITTEE USE ONLY:

DATE REC'D _____

SUBMISSION NO. _____

I. General Information

Member/Exhibitor's name _____ Daytime Ph. _____

Address _____ Evening Ph. _____

City, State, ZIP _____

Name of Quilt _____

Size: width _____ in. x length _____ in. Predominant color(s) _____

Quiltmaker _____ Quilted by _____

Techniques: Hand Pieced _____ Machine Pieced _____ Hand Appliqued _____

Machine Appliqued _____ Embellished _____

Special Techniques _____

"In Memoriam" (a quilt made by a deceased member of the guild) _____

(member's name)

II. Judging

Do you want your quilt judged? Yes _____ No _____ (if no, skip to part III)

- For questions about judging and categories, see reverse.
- A \$10 check for judging fees, payable to CQG, must accompany this form.

Size of Quilt:

____LARGE (width plus length 120 inches or more) ____SMALL (width plus length less than 120 inches)

Indicate in which category you want to be judged (see reverse for descriptions):

Traditional ____ Innovative ____ Group ____ Pictorial ____

Quilted by hand ____ Machine quilted by quiltmaker ____ Commercially quilted ____

III. Description and Submission Information

Please indicate the priority of this entry for inclusion in the show: 1st choice _____ 2nd choice _____
(You may submit more than one quilt. Your first choice is automatically entered in the showcase).

Is your quilt for sale? No _____ Yes _____ Price? \$ _____ (A 15% commission will be due the guild)

Is this quilt entirely your original design? Yes _____ No _____ (If no, credit design source below)

Quiltmaker's Statement, for signage purposes. (Please write legibly a few sentences about your entry. You may want to mention theme, meaning, etc. Please credit source of inspiration, such as workshop/pattern/book. This statement may be edited for length, grammar, clarity, and style.)

A photograph of the quilt must accompany this application. Please staple labeled photo to the back of the form. Photos will not be returned.

Use a separate form for each entry and submit by mail to: Quilt Show Acquisitions Committee,
c/o Kristin Otte, 5724 Armitos Ave., Goleta, CA 93117 Questions? Call 683-4390

DEADLINE FOR SUBMISSION OF ENTRY FORMS: THURSDAY, AUGUST 10, 2006



QUILT EXHIBITOR INFORMATION

This exhibit is a members' showcase, providing an opportunity for everyone to display their newest, best, or favorite quilt(s) at a large show. The committee urges each and every member of the Guild to submit one or more entries to this event.

Submit your written entry(ies) as soon as possible. It's not too early to reserve your place on the wall. Your quilt(s) must be completed by the application deadline. Every member of Coastal Quilters Guild is assured of the display of at least one quilt. Exhibit space permitting, additional quilts will be selected according to available space. Please indicate the priority of the submitted entry; every effort will be made to honor your priority.

For the purposes of this show, a **quilt** is defined as a fabric construction consisting of a front, filler layer, and back, held together with stitching, and made by the member-exhibitor. Cheater panels and tied quilts will not be accepted. Quilts may not have been hung at a previous CQG exhibit.

Security Arrangements: Every effort will be made to protect all quilts. Accounting and surveillance will be strictly planned and maintained. Eating and smoking are prohibited in the exhibit hall. Responsible white-gloved hostesses will try to keep all quilts in view at all times and will discourage touching by viewers. However, CQG show insurance does **not** cover the quilts. Each owner is responsible for insuring his/her own quilt(s) for loss or damage.

Sleeve: A 4-inch sleeve must be attached to the back top. This provides a safe and secure means of hanging the quilt. Quilts without sleeves will not be exhibited.

Label: An identifying label should be sewn securely to the quilt on the back of the lower right side, stating the quilter's name, address, telephone number, and name of quilt.

Photograph: A photograph of the quilt must accompany this application. Please label the photo and staple it to the back of this form. Photos will not be returned.

Judging: If you wish your entry to be judged, you must **cover** the label with a piece of cloth or paper pinned to the quilt. A \$10 fee for judged quilts must accompany this form.

Packaging: Each quilt must be delivered in its own pillowcase with the maker's name marked in indelible ink in large letters on the hem. This will help keep the quilt clean and facilitate transport.

JUDGING CATEGORIES

(For questions about judging and categories, please call Pat Masterson, 642-4769)

Traditional: a pattern or design with an established history in the quilting tradition.

Innovative: a design with fundamental deviation from traditional patterns and sets, reflecting growth through tradition.

Group: a quilt made by two or more people, excluding commercial quilting.

Pictorial: an art quilt that illustrates a recognizable image, such as people, wildlife, cityscapes, etc.

HARVEST OF COLORS 2006

I really enjoyed Leslie Hogan's wonderful article in last month's *Coastlines* about our upcoming quilt show. As I read the article I could see the show come together and I could feel that my effort and the effort on the part of all our committee members is worth every hour. It made me realize what great people there are in this guild. Again, I encourage everyone to help with our show. You will get more out of it than you realize—it's wonderful to be involved with this great group. Our next quilt show meeting will be **May 25th at Maravilla, at 7:00 PM**. You are invited to drop in and find out what you would like to do to make this show, again, one of the best in the west. Barbara Franklin will have sign up sheets for show volunteers at the June meeting. Everyone is needed to make this show a great success.

A new category has been added to the quilt show: "In Memoriam". This is to include quilt(s) made by a now deceased member of the guild. Please have your satellite group or a friend of this person submit the quilt. The signage of these quilts will be: *In memory of our friends*.

Our members have distributed over half of the bookmarks to quilt shows and shops. Kathy thanks all those who have helped so far with distribution. Judy Rys is working on the advertising poster, which will include a picture of the Opportunity Quilt. I am certainly looking forward to seeing it. Once the poster is completed, we'll need volunteers to help get copies up all over town.

Remember, the most important part of our show is your quilts on display. A quilt show without a variety of quilts would make the show boring. The Harvest of Colors quilt show has the reputation of being a show with great talent and large variety. Remember all members are encouraged to enter a quilt. The application for the show will be in *Coastlines*. Kristen Otte will be prepared to take pictures of your quilt, at the June and July meetings, as a photo must accompany the application. The picture of your quilt will be used to assist in the placement of the quilt in the show.

Liz Turner, Harvest of Colors 2006 Co-chair <lizturner1@cox.net>

Advertising

If you are a member of the Coastal Quilter's Guild and you sell products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes, or sale events. Please send your information to Newsletter Editor, PO Box 6341, Santa Barbara CA 93160. For specific questions, please e-mail Leslie Hogan at redduckmusic@earthlink.net.

✓ = Stash Card * = Discount to Guild Members ♦ = Sale Event ≍ = Classes Offered

Baron's Fabrics *

379 Carmen Road
Camarillo, CA 93010
www.baronsewfab.com
482-9848

Blue Island Quilts ✓ ≍

5140 Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
683-0112

Craft Essentials *

187 S. Turnpike
Santa Barbara CA 93111
681-3115

Creative Memories by Juli Shulem * ≍

Create albums to show off your quilts, etc. using photo-safe albums & supplies.
Professional assistance. (805) 964-2389
www.creativememories.com/jshulem

Cathe Hedrick

Santa Barbara Quilting Retreats
P.O. Box 91429
Santa Barbara, CA 93190-1429
www.santabarbaraquiltingretreats.com
805-899-3947

Grant House Sewing Machines * ≍

5152-A Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
967-3680

Linda Karppinen

Quilt Appraisals
www.qalinkarp1@aol.com
563-0817

Nancy King

Santa Barbara Custom Quilting
www.sbcustomquilting.com
687-2063

Quilt Ventura ✓ ≍

4572 Telephone Road, #908
Ventura CA 93003
www.joey@quiltventura.com
658-9800

Note: Members of the Coastal Quilter's Guild are entitled to run one free "classified ad" a year in the newsletter. If you have a special need or an item you wish to sell, contact the Newsletter editor for details. No other commercial advertising will be accepted.

ARE YOU READY?

The quilt show is fast approaching. If you have already completed your quilt—Congratulations! How about making a wearable art entry in addition, to have in the show? If you have not even started to make a quilt you can still be represented, as there is still plenty of time before the show to make a vest, jacket, blouse, skirt, dress, purse, or even an embellished sweat shirt. The only requirement is that it have piecing, applique, or embellishment of some kind.

We would love to have lots of wearable art entries this year. I'll look forward to seeing your entry in this category in our 2006 Quilt Show. Entry forms will be available starting in May at the Coastal Quilters Meeting.

Happy Sewing! Joann Conklin, (805) 967-0095, Wearable Art Acquisitions



2006 Guild Officers and Appointed Committee Chairs

Elected Officers

President	Betty Kelley	692 0075
V P- Current Programs	Janet Berlin	968 4933
V P- Future Programs	Linda Cassirer	565 0588
	Lora Martin	966 3685
Recording Secretaries	Barbara Postma	964 0103
	Ky Easton	967 1113
Corresponding Secretary	Judy McCartney	967 5311
Treasurer	Marilyn Martin	967 6821
Parliamentarian	Penny Odom	563 4979
Workshops	Dorothy Fitch	968 2837

Committee Chairs

Coastlines Editor	Leslie Hogan	964 0308
2006 Opportunity Quilt	Diane Eardley	963 8321
	Cynthia Manzer	967 0657
	Judy Stanton	695 8828
Opportunity Quilt Tickets	Darilyn Kisch	968 5173
	Nancy Snyder	965 1992
Challenge Quilt	Barbara Ortiz	483 6359
	Pat Masterson	642 4769
Community Projects	Marty Frolli, JoAnn Dovgin	
Refreshments	Carol Boyce, Suzy Pelovsky	
2007 Zetta's Quilt		
Block of the Month	Satellite: Sew it All, Celeste White	
Coastlines Distribution	Harriet Berk, Jane McMenamin	
Coastlines Layout	Peter Glatz	
Door Prizes	Jean McCaffrey, Barbara Franklin	
Harvest of Colors	Oleta Bennett, Liz Turner	
Historian	Doris Gilman	
Librarians	Laura Nanna, Heather Georgakis, Kathy Laabs	
Membership	Nancy Wood, Becky Gallup, Karen Homan	
Satellite Groups	Monte Farris	
Scholarships	Nola Ferguson	
SCCQG Representative	Oleta Bennett	
Special Events	Joann Conklin	
Webmaster	Dorothy Oskner	
Welcome Committee	Satellite: Sewphistacats	

Change of Address: Karen Rochelle
5750 Via Real #282
Carpinteria, CA 93013
phone: (805) 967-3038

Show Quilts—Judged: Yes or No? By Pat Masterson

Whether you plan to enter your quilt to be judged or not, we can all benefit from knowing the attributes of a prizewinning quilt. In addition, be aware that quilt show judges are appreciative of all effort and their goals are to elevate the quality of quilting and to recognize outstanding workmanship. Quilts made by Santa Barbara quilters can compete with the best.

So what does a judge look for in the judging process? Over the next few months, I will bring a few technical aspects to your attention at our monthly meetings. However, these are only the tip of the iceberg.

Judges look at each quilt in a specific category before judging individual quilts. This brief look is an opportunity to view those quilts with strong visual impact. The visual impact of those outstanding quilts is the result of successful choices in color and design. As each quilt is individually evaluated, most judges take into account four elements of artistry: originality, creativity, design and workmanship.

Originality and creativity are the most difficult elements for a judge to define or for a quilter to learn and achieve. We all make creative decisions when we select fabric and colors. Common patterns can be morphed or combined with others to make an original design. Our Challenge quilts are great examples of original and creative quilts.

Now is your opportunity to submit your quilt to be judged. The comments made by our judges will help each of us to grow and improve our quilting skills. By believing in your own work, learning from it, refining it, and striving to improve your quilting skills, you too can construct a creative, original, prizewinning quilt.



Events Around California

for more information, visit <http://www.sccqg.org>

April 28 - August 20: The California Heritage Museum presents *California Art Quilts; Current Work by California Members of the Studio Art Quilt Associates*. Selected by Sandi Fox, Collection Curator. Location: California Heritage Museum, 2612 Main St., Santa Monica, CA 90405, 310-392-8537, email calmuseum@earthlink.net. Museum hours Wednesday - Sunday, 11 AM - 4 PM; handicapped facilities, free parking. General Admission \$5/Seniors and students \$3/members and children under 12 free.

May 7-11: *QUILTERS' ESCAPE 2006* An annual quilting seminar/retreat on the California North Coast in the redwoods overlooking the Eel River and in the Victorian village of Ferndale. 2006 national instructors are: Esterita Austin, Cynthia England, Sally Collins, Charlotte Angotti, Nancy Prince, Sharyn Craig and Janet Jones Worley. Please send SASE to *QUILTERS' ESCAPE*, 3414 K Street, Eureka, CA 95503, phone (707) 442-0081 or visit www.quiltersescape.com for detailed information.

May 13-14: *Beauty of Tradition III* will take place at the Santa Maria Fairpark in Santa Maria, California. For more information, contact Sandy Turner, E-mail NQASLT@aol.com

May 13: Citrus Belt Quilt Guild Home Tour. 9 AM - 4 PM. Tickets \$10/presale and \$15 on day of event. For more information visit www.citrusbeltquilters.org or www.ras.org; or e-mail redlandquiltshow@yahoo.com

May 20-21: *Desert in Bloom*, sponsored by Antelope Valley Quilt Association, Antelope Valley Fairgrounds, Lilac Pavilion, 2551 W. Avenue H, Lancaster, CA. Features include 200 quilts, Opportunity Quilt, Vendors, Food, Quilt Auction with auctioneer (Saturday, 1 PM), Drawings on Sunday at 3 PM for Opportunity Quilt & sewing machine donated by A-Quality Vac & Sew, Palmdale, CA. Hours: Saturday 10 AM - 5 PM, Sunday 10 AM - 4 PM. Admission, \$7 daily/\$10 2-day pass, Husbands and Children under 12 Free. Parking \$3. Exit H on Antelope Valley Freeway, Hwy. 14. For more information, contact Sharon Ott, (661) 285-8501, sott@sbcglobal.net or visit <http://www.avqqa.org>

June 3-4: The Beach Cities Quilters Guild will host its 2006 *FantaSea of Quilts* show June 3-4, 2006, from 10 AM - 4 PM, at Saddleback College's Gymnasium in Mission Viejo, CA. The dynamic quilt show offers more than 400 displayed items, a merchant mall, an auction (Saturday) and an opportunity quilt drawing. Presale discount tickets through May 11: \$5, at the door: \$7. For information, please visit www.beachcitiesquilters.org

July 9-13: *Camp Watch-A-Patcher*, sponsored by Orange County Quilters Guild, at Concordia University, Irvine, California. Going camping this summer? If you want to avoid bears and bugs why not try Camp Watch-A-Patcher? Stay in dorm rooms, sew all night, sleep late (or not) and have a wonderful time quilting with old and new friends. Call your friendship group and make it a field trip! You may begin downloading registration information on February 27, 2006. All of the great camp teachers and links to their websites may be found by going to: www.orangecountyquiltersguild.com and clicking on Camp Watch-A-Patcher. If you need more information please contact Claudia Redfern, Camp Director, by phone at (949) 499-1267 or by email at redfernlaguna@earthlink.net.

Upcoming 2006 Lectures and Workshops

June: Rose Hughes presents *Wisdom and Whimsy in Life and in Quilts Trunk Show*. "Like many other artisans, we quilters have our limits, our sense of the acceptable. But for me raven, the trickster, came and pointed me toward a gateway in my imagination. And Raven is there for all of us, encouraging us to explore and express our own personal images, and making sure there are always some who cross the threshold to playful creativity." Rose's workshop will be *Fast-Pieced Machine Appliqué*: Fast, furious, and fantastic! In just a day you'll learn the secret of using machine piecing and appliqué in combination to simplify complicated curves and circles and get the perfect results you crave in your quilts. But why limit ourselves?! Let's also explore how to layer your work with a wide variety of colorful, unique and unusual embellishments- the kind that say YOU in your quilts, your unique signature pieces. You will take home a creative appliquéd piece underway, and a mind filled with new ideas and techniques to apply in future projects. See more of Rose's work at www.rosehughes.com

July: New Members Picnic is held during the Guild meeting. Celebrate new Guild members while sharing your favorite finger foods. No workshop this month.

August: We will have a round-robin of Member Demonstrations during the Guild meeting. Our Guild is fortunate to have many talented members and this evening will give you an opportunity to see how they create their quilt masterpieces. No workshop this month.

Sign-ups for each workshop begin two months prior and we expect these excellent teachers to sell out quickly, so be sure to see Dorothy Fitch at the May meeting to sign up for Rose Hughes.



Guild Web Page Address:
<http://www.coastalquilters.org>

CoastLines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 19th of May for the June issue. Send articles to Editor:

Leslie Hogan
 475 Los Verdes
 Santa Barbara, CA 93111
 e-mail: redduckmusic@earthlink.net

THIS MONTH

May 11 Guild meeting 7 PM

Speaker: Linda Schmidt

- * Wear name tags
- * Return Library books
- * Sign up for refreshments for June

May 18 Board meeting at Maravilla

May 19 Newsletter deadline for June

Guild meetings are held on the second Thursday of each month at 7:00 PM at St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA.

Please carpool, parking is somewhat limited. Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilt making and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

Do you know this book?
 Wanda Livernois is looking for *Textures & Surfaces* by Anita Shakelford. It is out of print; does anyone have a copy for sale or loan? Please contact Wanda Livernois, <livernois@hotmail.com>

NEW MEMBERS AND MEMBERSHIP RENEWALS:

Mail your membership form, check or money order for \$30 payable to: Coastal Quilters Guild, Inc. Attention: Membership P.O. Box 6341 Santa Barbara, CA 93106

Guest fee: \$5.00

April's Door Prize Winners

Thanks to our Donors!

Barbara Ortiz
 Bobbie Tacoma
 Marie Butcher
 Pat Masterson
 Darlyn Kisch
 Penny Odum

Creation Station
 Grant House
 Craft Essentials
 Island Batik, Inc.
 Creative Patches & Sewing
 Quilt Ventura
 Quilters Dream, Pasadena
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